

William Tolles
www.woodsidehs.org/tolles
ext. 49705

Woodside High School
email: wtolles@seq.org

Advanced Band/Band II
(Marching Band/Concert Band)

In this course students on wind and percussion instruments will explore and perform music for marching band, pep band, and concert band. Various musical styles along with culturally diverse compositions, symphonic works, classical and popular arrangements will make up the bulk of the repertoire for this ensemble.

Expected School-wide Learning Results

Woodside High School fosters the “8 Conditions” of student success: Belonging, Heroes, Sense of Accomplishment, Fun and Excitement, Curiosity and Creativity, Spirit of Adventure, Leadership and Responsibility, Confidence to Take Action. In this course:

#1 Students will create close relationships with other music students leading to a feeling of membership and BELONGING.

#2 Students will experience the FUN AND EXCITEMENT of performing at a variety of school and community events.

#3 Students will use their CURIOSITY AND CREATIVITY needed to explore a wide variety of musical genres, styles, and concepts.

#4 Students will feel a SENSE OF ACCOMPLISHMENT after their participation and completion of each and every rehearsal and performance.

#5 Students will gain the attributes of LEADERSHIP AND RESPONSIBILITY through the meeting of the many expectations of being part of a musical organization.

#6 Students will develop CONFIDENCE TO TAKE ACTION through the rigorous practice regiment and extra effort involved in being performance ready.

#7 Students will develop a SPIRIT OF ADVENTURE to achieve new heights and to go new places through the opening of new and different performance pathways.

#8 Students will have the opportunity to develop their own student HEROES in band, learn about musical HEROES in history, and become a HERO themselves to a new cadre of aspiring band members each year.

California Content Standards

Woodside High School offers a comprehensive, standards-based program of study. Particular emphasis will be placed on the following standards:

1.0 Artistic Perception

1.3 Sight read music accurately and expressively.

2.0 Creative Expression

2.4 Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation by oneself and in ensembles.

3.0 Historical and Cultural Context

3.4 Perform music from various cultures and time periods.

4.0 Aesthetic Valuing

4.2 Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.

Course Overview

Marching Band: (1st & 2nd semesters)

Students will enter the Fall semester Advanced Band with a scheduled BAND CAMP one week before the start of the school year. Each new band member will be expected to meet a demanding practice and performance schedule in preparation for all home football games, school lunchtime spirit rallies, competitive and local parades, and other events on and off the campus of Woodside High School.

Concert Band: (2nd semester only)

Students will perform scales, musical excerpts, etudes and sight-reading as part of the 2nd semester Concert Band "Seating" test. Students will be placed by section and assigned a part that best suits the ensemble needs based upon the score the student earns during his/her seating test. Students in this ensemble will be expected to meet a challenging schedule of performance opportunities, including traditional school events and concerts, festivals, feeder school visits, as well as events on and off the campus of Woodside High School.

Advanced Band Grading:

Grade points will be earned through the student's daily progress in the ensemble, in section work, and through their performance participation and evaluation. Group performance points can range from 25 to 200 points depending on the time, difficulty and musical value of each performance. EXTRA EFFORT POINTS will be awarded for participation in non-scheduled performances and BONUS POINTS will be awarded for outstanding individual, section, or group performance.

Students will listen to and self-evaluate their recorded performances from festivals and concerts and be able to use critical analysis evaluating areas of musical strengths and weakness in their performance.

Required Performance:

Students in Advanced Band which is comprised of the Wildcat Marching Band and Concert Band are **REQUIRED** to participate in all scheduled performances for this class. Performances that are listed on the school calendar or the Music Department schedule of performances are required and will be factored into the grading scale for each progress report period. **SOME** performances not on the school calendar or the Music Department schedule at the beginning of the school year may be added to the schedule as a **REQUIRED** performance. These extra required performances will be announced by the director at least 4 weeks before the event.

Extra Effort Performance:

Students in Advanced Band can earn extra effort points towards their grade by participating in **NON-REQUIRED** performance opportunities which do not appear on the school calendar or the Music Department schedule but are important to our school and community. Students should take advantage of participating in as many of these types of performances as possible. This will give students the best opportunity to earn much needed grade points in the event that they miss participating in any **REQUIRED** performances.

Music Department Tour & Theme Park Festivals:

These performance opportunities, because they may require fundraising on the part of the students and their parents, are **NOT** considered **REQUIRED** performances. It is the groups responsibility to meet deadlines for **COMMITMENT FORMS**, **Deposit & BALANCE DUE** dates for these type of group performance projects to be accomplished. Students can earn valuable extra effort grade points for their participation with emphasis on making these projects an educationally rewarding and fun experience.

Curricular Requirements

Textbooks Music as provided.

Required Materials

Students may provide their own instrument and supplies or if student needs assistance, instruments and supplies are available. Instructional supplies that are not renewable can be purchased (reeds, sticks, valve oil, etc.)

Pencil with eraser for music stand.

Dress attire will vary from casual to formal attire depending on the performance assignment. Some marching performances will be in full uniform unless otherwise indicated by Music Director. Students are expected to purchase Band t-shirt for casual/pep activities.

Homework / Academic Integrity Policy

Students are expected to practice their music in order to be able to grasp rehearsal concepts that go beyond the technical aspects of the music.

IMPORTANT: Students will be expected to adhere to the district wide academic integrity policy as approved by the school board. Students found in violation of this policy (for example copying from another student on an assignment or test) will receive no points for that performance or assignment.

Behavior Policy

Students' behavior affects others' learning as well as their own. To maximize the use of each class period the following music room rules must be followed.

1. Students must be in the music room before the tardy bell rings
2. Students must not interrupt announcements of any kind.
3. Students are not allowed to open any type of food or drinks during class.
4. Students are forbidden to bring gum into the music room or PAC.
5. Students must remove hats during class time
6. Students must request permission to use the restroom and obtain pass
7. Actions or conduct distracting to the class are grounds for disciplinary action.
8. Damage, theft, or misuse of music department instruments and/or equipment will be grounds for serious administrative action.
9. See PAC conduct policy for additional rules & regulations while in the facility.
10. Straying into restricted areas of the PAC will result in disciplinary action. Restricted areas include any area of the PAC outside the music room, instrument storage room, practice room, or restroom.

Actions:

First offense: Serious talk in the director's office after class

Second offense: Parent phone call

Third offense: Parent conference with counselor

Serious offense: Administrative action (referral, suspension, and/or expulsion)

Teacher Contact/ Office Hours

My prep time is 2nd/3rd period. Please call or email me if you would like to meet to discuss your student's progress.